(6th College Practicum Description Fall 2013)

Historical Overview

This practicum hopes to reveal an intimate portrait of community working through significant political and economic changes in relation to diversity and social justice at a large, research I university. The Cross-Cultural Center was established (1995) as a mechanism to on the one hand increase the social, cultural, political, and professional development of historically underrepresented communities; while at the same time serving as a catalyst for institutional growth and commitment to diversity at UC San Diego. What does the visual and archival data from the past 20 years show of this history? How do the people who have passed through the campus, events, and programs of the CCC view the role and significance of these experiences given their own history on the campus? What are key memories, experiences that made an impact on personal and professional growth? What do these experiences show about the impact of the CCC on people's lives? And what might the next decade hold for organizations such as these?

Using a Communities of Practice-COP (Wenger, 2002) theoretical framework, practicum students will gain skills and training in how to understand and evaluate individual experiences within organizational context. Particularly looking at the themes, styles, stories of individual and documented events, students will understand how organizations work and grow with large bureaucratic structures. This background and knowledge will serve practicum students well as they explore future internship and work endeavors.

Practicum Overview

Much of the CCC work over the past 18 years cannot be summed up in written reports. In order to get a sense of personal and community experiences a deeper and more nuanced approach is needed. Given 6th College mission of Culture, Art, and Technology this practicum seeks to help students gain skills and knowledge in building and managing a historical archive project for a large/complex organization. This practicum would be particularly interesting to students who want to view how an organization has changed as technology has changed as well as students who want to better understand the history and diversity of UCSD over the past two decades.

Specifics of the 10 week practicum (with option for 2 quarters if possible)

- Two to four students maximum
- Attend 1 weekly 2 hour class (lead by Edwina Welch, Victor Betts and Faculty)
  - Faculty leads have been identified
- Schedule weekly 1 or 1 with one of the above staff
- 10 hours outside field experience which would include interviews, scanning, document review, synthesis of main ideas from documents, coding, data entry, developing layout design possibility including animation features, etc.
- Using Tumblr for data gathering and a website to present data develop, execute, and evaluate online CCC digital archive from 1995-2013 including:
  - Hard copy student magazine and visual art pieces
  - Audio and visual recordings
  - Annual and bi-annual reports and assessments
  - Photographs and other media used and collected
  - Testimonies both audio and written data collection through a live interface process
- Conduct interviews as needed with past students intern and other organizational leaders
- Capstone project/presentation open workshop to CCC staff and community at large.
  - Detailing project current state and next steps (its anticipated that it will take a full academic year to complete the archive and this practicum will be one of a three step process for the Center)
• Archive will be live for the 2014-15 academic year (Cross-Cultural Center 20th) Practicum will be integral in helping the CCC develop and design the final product.

Text


Welch, E. (2009) *Campus based community centers: Haven, harbors, and hope for underrepresented and underserved student success*, University of California, San Diego

**Communities of practice theoretical framework**

*Meaning – Practice – Community – Identity*

Individual ----- Community ----- Organizational ----