

Sixth College "First Contact" Print Contest 2007
Artist Statement
by Maggie Chan

I wanted to deal with the issue of how so easily Asian families can abuse the idea of gaining knowledge. Many Asian parents have made it clear that we MUST study diligently so that we can obtain a good, well-paid job in the future. That is the main goal of many students' lives, especially those living in China. I went to Shang-hai this past summer and met some students from the University of Jiao Tong. Just from talking to them, I realized how much they don't really desire knowledge as a value-learning process, but simply as knowledge equals better future. So my design is simply of a seed sprouting symbolizing the life of knowledge. Some seeds of knowledge are sown onto bad soil and some are sown onto good soil. The bad soiled seeds of knowledge, in the end ultimately die because of the desire of gaining superficial knowledge, while the good seed soiled in good soil prevails and is complete because the desire of gaining knowledge as a value was held to be more important.