

CAT 1D: SACRED SPACE FORMATION
JERUSALEM: THE HOLY CITY

J. Pantoja

Fall 2017

University of California, San Diego

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Tu/Th 11 am–12:20 pm PCYNH 109

Office: PCYNH 251

Student Hours: Tues 12:30-1:30 pm/Thurs. 1:30-2:30

COURSE DESCRIPTION:

This course will survey the cultural history of Jerusalem over three millennia, primarily as the symbolic focus of three faiths: Judaism, Christianity, and Islam. The course content will focus on the transformation of sacred space as reflected by literary and archaeological evidence by analyzing the artifacts, architectural monuments, and iconography in relation to written sources. Prior knowledge of Christianity, Judaism, Islam or other ancient Near Eastern religions is NOT required or expected. **Course requirements will focus on the development of writing skills and critical thinking.**

You will write and revise two essays in this course (Paper #1 and Paper #2). Each essay emphasizes different aspects of the writing and rewriting process, including how to advance your ideas in the context of what others have said; how to organize an essay and maintain its focus; how to use evidence from primary sources effectively and appropriately; and how to present your ideas clearly to an audience, in text and orally. Shorter written assignments include: a summary, a film analysis, a reflection portfolio, and an extra credit opportunity.

REQUIRED READINGS AND TEXTBOOKS:

- Karen Armstrong, *Jerusalem: One City, Three Faiths* (New York: Ballantine, 1997)-\$22 new in bookstore; \$16.50 used.
- [Biblegateway](#) (NRSV Version) and [Qur'an](#)
- Required readings linked on syllabus; also available on the course website (CW)
- Gerald Graff/Cathy Birkenstein *They Say/I Say* (UCSD Bookstore version)

Discussion Sections:

D1	Tu	1-1:50 pm	HSS 2305B	Corey Howard
D2	Tu	2-2:50 pm	HSS 2305B	Corey Howard
D3	Tu	3-3:50 pm	HSS 2305B	Christina Aushana
D4	Tu	4-4:50 pm	HSS 2305B	Christina Aushana
D5	Tu	5-5:50 pm	HSS 2305B	Zach Hill
D6	Tu	6-6:50 pm	HSS 2305B	Zach Hill
D7	Tu	7-7:50 pm	HSS 2305B	Gina Srmabekian
D8	Th	8-5:50 am	CENTR 205	Michael Matsuno
D9	Th	9-9:50 am	CENTR 205	Michael Matsuno
D10	Th	10-10:50 am	CENTR 205	Michael Matsuno

COURSE REQUIREMENTS

- 1) Course attendance and participation (15%). Student participation is vital to the collaborative learning process. Lectures on course content will be interactive and students are encouraged to ask questions and comment on the material. You need to be in class to participate; habitual tardiness or missing classes will dramatically reduce your participation grade. On-time attendance in lecture, section is required. There will also be a mandatory [Library Workshop](#) week 6. Please notify your TA if you must be absent for illness or family emergency. Excessive absences (more than **three** class sessions, **either lectures or sections**) may be grounds for failing the course. See [CAT Policies](#) for a description of what is considered “A level” class participation.
- 2) Written Assignments (2 papers; 1 Summary; 1 Film Analysis: 50%).
 - a. *Submissions and Due dates.*
 - ❑ Papers (First Drafts and Revised) turned in at *any* point after the beginning of class are considered late.
 1. A hard copy must be turned in at the beginning of class on the date due.
 2. Any draft of a paper more than one week late will not be accepted (will receive a 0 grade).
 3. Both drafts and any requested documentation must be submitted to be considered for a full grade.
 4. Late papers will be marked down $\frac{1}{3}$ grade per day (beginning in class). All drafts of papers will also be turned in using Turnitin.com.
 5. All papers not submitted to Turnitin by midnight on due date will be reduced $\frac{1}{3}$ grade. Papers will not be returned if there is not Turnitin submission.
 - b. *Minimum page* requirements are for complete pages of text
 - ❑ A 2 to 3 page paper, for example, will include a minimum of two COMPLETE pages of text.
 - c. *Academic stealing* refers to the theft of exams or exam answers, of papers, or take-home exams composed by others, and of research notes, computer files, or data collected by others ([UCSD Academic Honesty](#))
- 3) Group presentation (10%). Group presentations will take place in discussion section weeks 5 (Thursday sections only), week 6, & week 7 in conjunction with Paper #2.
- 4) [Midterm Exam](#) (15%). There will be a cumulative midterm exam week 7. This exam will consist of multiple-choice, fill in the blanks, dates, passage identification, and a series of essays. A review sheet will be posted on the course website by week 3.

- 5) CAT 1 Portfolio (10%). Uploaded to TritonEd by Wednesday, December 13-3pm. The template for the portfolio will be on the course website under “CAT 1 Portfolio” by week 9, as well as specific instructions.

IMPORTANT DATES:

Summary Due (week 3)	Oct 17
Paper #1 Draft Due (week 4)	Oct 24
Paper #1 Returned (week 5)	Oct 31
Group Presentations (weeks 5, 6, 7)	Oct 31-Nov 14
Library Visit (week 6)	Nov 6-9
Paper #1 Final Draft Due (week 6)	Nov 9
Midterm Exam (week 7)	Nov 16
Presentation Reflection Draft Due (week 9)	Nov 28
Extra Credit Assignment Due (week 10)	Dec 5
Film Analysis Due (week 10)	Dec 7
Presentation Reflection Returned (week 10)	Dec 7
Upload CAT 1 Portfolio by 3pm (Finals Week)	Dec 13

GRADING BREAKDOWN:

ATTENDANCE AND PARTICIPATION	15%
SUMMARY	10%
PAPER #1	20%
MIDTERM EXAM	15%
GROUP PRESENTATION	10%
PRESENTATION REFLECTION	10%
FILM ANALYSIS	10%
CAT 1 PORTFOLIO	10%
EXTRA CREDIT (TA DISCRETION)	+½

PAPER TOPICS

Paper #1: Jerusalem as Sacred Space in the Biblical Literature (Analytical Writing, 20%); 2-3 pages (500-750 words) in length.

The goal of this paper is to explore how certain biblical texts describe the process by which Jerusalem became known as sacred space.

Prompt: Choose 3 of the following passages and discuss which expressions and events found in these texts are the most important in conveying that Jerusalem was a holy city in ancient Israel. How do these passages align with Eliade's sacred space criteria? How do they differ? What are some of the challenges associated with using these particular passages to illustrate sacred space formation? What are some of the advantages?

Biblical texts: Genesis 2-3; Genesis 22; Exodus 15:1-18; Deuteronomy 12:1-19; 2 Samuel 5-7; 2 Samuel 24; 1 Kings 6-9; 2 Chronicles 3:1-2; Psalm 46; Psalm 48.

- ❑ Analytical Paper of 2-3 pages (500-750 words)
- ❑ *Goals:* Thesis writing; Development of analytical writing skills; Critical reading of texts; Outlining; Revision
- ❑ Use [MLA format](#) for the paper

Paper #2: Multimodal Project (Presentation 10%; Presentation Reflection Paper (Reflection Writing, 10%); 1-2 pages in length (250-500 words).

The goal of this assignment is to synthesize your knowledge of sacred space formation by researching, presenting, and reflecting on a site of your choosing. While the presentation is a group project, each student will write their own reflection paper.

Prompt: All of the world's major religions are associated with a holy site(s). What makes a place sacred? What is the difference between sacred and profane space? Are there specific criteria a place must meet to be considered sacred space? Why are certain places the cause of violent uprisings, whereas other sites maintain a peaceful presence?

- 1) Choose a recognized sacred location in the world (i.e., Mecca-Saudi Arabia, Shwedagon Pagoda-Myanmar, The Lotus Temple-India, etc.).
- 2) Research online the origin, history, and traditions associated with the site.
- 3) Create a fifteen-minute presentation illustrating your findings (groups of 4). Your final slide should list 3-4 questions for group discussion.
- 4) Summarize your findings in written form: [Critical Reflection \(1-2 pages\)](#).
- 5) Each group in the discussion section should choose a separate sacred location, so that two groups do not present on the same site.

Some questions to consider:

When did this location become recognized as a holy site? What religious tradition is associated with this particular locality? Does this site attract pilgrims? What rituals are associated with this place? What role has the media played in acknowledging this site in the last few decades? How has the geographical location of this sacred site influenced the economic or political spheres of the surrounding area?

- ❑ Group Presentation and Critical Reflection (1-2 pages; 250-500 words)
- ❑ Goals: Collaboration with peers; summarizing information found online; compiling a response to a specific topic; reflection of the entire process.

Useful Resources

- 1) [Google Calendar Link](#)-Important dates/Assignments for Class
- 2) Writing Resources:
 - [Sixth Writing Studio](#)
 - [Hub Writing Center](#)
 - [OASIS](#)
 - Helpful Videos/Handouts-on TritonEd under “Writing Resources”
- 3) [CAT General Policies](#) -Also on TritonEd under “Syllabus”
 - Pay attention to what is considered “A grade” for participation
 - Pay CAREFUL attention to the definition of “Academic Integrity”
- 4) [CAT 1 Rubric](#)
 - also on TritonEd under “Syllabus”
- 5) Optional Extra Credit (1%). Read the assigned reading and compose three questions that show deep engagement with the material. The article and expectations for the assignment will be sent out week 7.

Pantoja Classroom Expectations

“We are committed to the highest standards of civility and decency toward all. We are committed to promoting and supporting a community where all people can work and learn together in an atmosphere free of abusive or demeaning treatment” (excerpt from [UCSD’s Principles of Community](#)).

My classroom is a place where ideas are generated and discussed. We will not all agree on every single issue, but my expectation is that we will respect one another and think carefully about our word choice. I strive to foster a community of shared humanity where all students are appreciated and supported.

COURSE SCHEDULE

*Readings are due the day that they are listed in the course schedule.

Week 0

- Sep 28 Jerusalem: The Center of the World...On the Road to Nowhere
- [“A Professor’s Pointers For Success in College”](#)
 - [“On Office Hours”](#)
 - *They Say, I Say*, [“Entering the Conversation,”](#) 1-15

Discussion: No discussion section week 0

Week 1

- Oct 3 Jerusalem as Physical and Sacred Space
- [Bahat, 10–17 \(CW\)](#)
 - Armstrong, “Introduction” and 1–21 ([chapter 1](#))

- Oct 5 The Biblical Myths of Jerusalem’s Founding
- Hebrew Bible: Genesis 22; Exodus 19–20
 - Armstrong, 22–36 (chapter 2)
 - [Eliade, *The Sacred and the Profane* 8-65 \(CW\)](#)

Discussion: Ch 1 *They Say, I Say*, “They Say,” 19-29; MLA Formatting.

Week Two

- Oct 10 The Davidic Dynasty and Jerusalem
- Hebrew Bible/Judges 19-21
 - Hebrew Bible/2 Samuel 5–7 and 24
 - [Schultz, “Sacred Space” \(CW\)](#)
 - Armstrong, 37–46 ([chapter 3; 1st half](#))

- Oct 12 Solomon’s Jerusalem: The Building of the First Temple
- Hebrew Bible/1 Kings 6–11
 - Hebrew Bible/Genesis, 1-2
 - Armstrong, 47–55 ([chapter 3; 2nd half](#))
 - [Stager, “Jerusalem and the Garden of Eden” \(CW\)](#)

Discussion: Ch 2 *They Say, I Say*, “Her Point Is,” 30-41; Thesis statement and argument. Choose groups for presentation.

Week 3

- Oct 17 Hezekiah and Zion Traditions: Jerusalem in the Orbit of Assyria
- Hebrew Bible/ 2 Kings 16–20
 - Hebrew Bible/Psalm 48
 - [“Sennacherib’s Campaign against Judah” \(CW\)](#)
 - Armstrong, 56–78 ([chapter 4](#))

Summary due at beginning of lecture! ([click here for prompt](#))

- Oct 19 Jerusalem in the Second Temple Period
- Hebrew Bible/2 Kings 21–25
 - Hebrew Bible/Lamentations 1
 - Hebrew Bible/Ezekiel 1, 8-11
 - Hebrew Bible/Ezra 10
 - Armstrong, 79–102 ([chapter 5](#))

Discussion: Ch 3 *They Say, I Say*, “As He Himself Puts It,” 42-51;
Outlining, Topic Sentences, and Transitions. Go over Paper #1 prompt.

Week 4

- Oct 24 Jerusalem and Sectarianism in the Late Second Temple Period
- [Fitzgerald, “Archaeology, the Bible and Modern Faith” \(CW\)](#)
 - [Schiffman, “Origin and Early History of the Qumran Sect” \(CW\)](#)
 - Armstrong, 103-124 ([chapter 6](#))

Paper #1 Draft Due at beginning of Lecture!

- Oct 26 Jerusalem and the Early Jesus Movement
- New Testament/Matthew 1; 5-7 (The Sermon on the Mount)
 - New Testament/John 1
 - [Josephus, “How Herod Rebuilt the Temple,” *Antiquities of the Jews* \(CW\)](#)
 - Armstrong, 125-152 ([chapter 7](#))

Discussion: Anne Lamont, “[Shitty First Drafts](#)”; Peer Review; Group work on Group Presentations. Graded Summary Returned.

Week 5

- Oct 31 Yossi Sucary Lecture (more details to come)
- Armstrong, 153-173 (chapter 8)

Paper #1 Draft handed back in Discussion!

- Nov 2 Images of Jerusalem in Early Christian Literature
- New Testament/Matthew 5, 26-28
 - New Testament/Luke 21-24
 - New Testament/John 2
 - New Testament/Acts 1-3
 - Armstrong, 174-216 (chapters 9 & 10)

Discussion: Ch 4 *They Say, I Say*, “Yes/No/Okay, But,” 55-67; Revision Strategies for Paper #1: PEAR Modeling.

Week 6

- Nov 7 Jerusalem between Christianity and Islam
- The Quran/Surah 96, 45, 43, 29, 21, 20, 14, 12, 2
 - Neuwirth, “[The Spiritual Significance of Jerusalem in Islam](#)” (CW)
 - Armstrong, 217–244 (chapter 11)

- Nov 9 From the Holy Mosque to the Furthest Mosque: Jerusalem in Early Islam
- The Quran/Surah 17
 - Rabbat, “[The Meaning of the Dome of the Rock](#)” (CW)
 - Mourad, “[The Symbolism of Jerusalem in Early Islam](#)” (CW)
 - Armstrong, 245–270 (chapter 12)

Discussion: Ch 5 *They Say, I Say*, “And Yet,” 68-77; Group Presentations; Instructions for Paper #2: Presentation Reflection.

Paper #1 Revision Due at the Beginning of Lecture!

Week 7

- Nov 14 **Midterm Review** & Abraham in Judaism, Christianity, and Islam
- The Quran/Surah 37:99-122
 - The New Testament/Hebrews 11
 - The New Testament/Romans 4:5-8
 - Alam “[Ishmael and Isaac](#)” (CW)
 - Rubenstein “[What was at Stake in the Parting of the Ways](#)” (CW)

Discussion: Ch 6, *They Say, I Say*, “Skeptics May Object,” 78-91; Group Presentations (Tuesday only).

Nov 16 **MIDTERM (here is the study guide)**

Week 8

Nov 21 The Crusades: Violence and Religion

- Cowdrey, “[Pope Urban II’s Preaching](#)” (CW)
- Armstrong, 271–322 (chapter 13 & 14)

Nov 23 **Thanksgiving Holiday-no class!**

Discussion: Ch 7, *They Say, I Say*, “So What? Who Cares?” 92-101;
DISCUSSIONS CANCELLED THIS WEEK

Week 9

Nov 28 Late Islamic Jerusalem/The Modern Period

- “[Balfour Declaration](#)” (CW)
- [Laurent and Riedlmayer](#), “Restorations of Jerusalem” (CW)
- Armstrong, 347-370 (chapter 16)

Reflection Paper Draft due at the beginning of lecture!

Nov 30 Film on The Temple Mount and Discussion

- El-Khatib, “[Jerusalem in the Quran](#)” (CW)
- Armstrong, 371-397 (chapter 17)

Discussion: Ch 8 *They Say I Say* “As a Result,” 105-120; Film as text. Go over Final Reflection Portfolio template.

Week 10

Dec 5 “Surviving Peace” Documentary

- Abdul-Wahab Kayyali, “[Zionism and Imperialism](#)” (CW)
- Armstrong, 398-430 (chapter 18)

Dec 7 Discussion of “Surviving Peace” Documentary with the Director, Josef Avesar; Jerusalem and the Future-Concluding Remarks

Film Analysis Due in Lecture!
Reflection Paper Draft handed back in Lecture!

Discussion: Revision strategies; Work on Portfolio.

Extra Credit Questions Due Friday 12/8 at 11:59 pm!

Finals Week

Dec 10 **Submit online your CAPE evaluations for the course. Each discussion section that submits 90% of their evaluations, will receive 5 extra points on the midterm exam (for all students in that section).**

Dec 13 **CAT 1 Portfolio Due (You will only submit an electronic copy of the assignment to TritonEd by 3pm).**

Timeline of Jerusalem's History (1200 BCE-1914 CE)

Ancient Israel/Early Judaism

1200	Beginning of Iron Age
1000	King David captures Jerusalem
960	Solomon builds First Temple
928	Division of the United Monarchy
745–612	Assyrian Period
722	Destruction of the northern kingdom of Israel
640	Beginning of the reign of King Josiah of Judah
597–539	Babylonian Period
597	First Babylonian deportation
586	Destruction of the First Temple by Babylonians
539–332	Persian Period
539	Edict of Cyrus
515	Rebuilding of temple in Jerusalem (“Second Temple”)
458	Ezra the priest institutes reforms in Jerusalem
332–63	Hellenistic Period
332	Alexander the Great captures Jerusalem
164–63	Maccabean/Hasmonean Period
164	Rededication of the temple by Maccabees
63	Roman general Pompey captures Jerusalem
20 BCE	Herod beginning remodeling “Second Temple”

Early Christianity/Late Roman

4 BCE–30 CE	Life of Jesus of Nazareth
5–67 CE	Life of Paul the Apostle
66	Beginning of First Jewish Revolt
70	Destruction of the Second Temple in Jerusalem
132–135	Roman emperor renames Jerusalem <i>Aelia Capitolina</i>
306–337	Reign of Constantine I
313	Edict of Milan
325	Council of Nicaea

Early Islam to the Modern Era

570–632	Life of Muhammad
638	Caliph Umar captures Jerusalem
661–750	Umayyad Islamic dynasty controls Jerusalem
692	Completion of the Dome of the Rock
705	Completion of Al-Aqsa Mosque
1009	Al-Hakim destroys Church of the Holy Sepulcher
1095	Pope Urban II calls for the First Crusade
1099	Crusaders conquer Jerusalem
1187	Battle of the Horns of Hattin; Saladin captures Jerusalem
1250	Rise of Mamluk Dynasty
1517–1917	Ottoman Period