

# The Future of Love

CAT 3C - Spring 2019

Warren Lecture Hall 2001 - MWF 10:00-10:50

Professor: Dr. Liz Gumm

Office: PCYNH 251

Email: egumm@ucsd.edu

Office Hours: MT 1:00-2:30, and by appointment

## Course Description

CAT 3 is a 6-unit course offered every Spring and is the culmination of Sixth College's core writing and communication sequence. The focus of all CAT 3 topics is the future and the overarching purpose of CAT 3 is to build on the critical reading and argumentation skills developed in CAT 1 and 2. In CAT 3, students learn how to perform academic research, collaborate, and produce new (and creative!) knowledge.

## Course Theme

Love is one of the most overly defined concepts. From relationship gurus to memes; from religious tracts to Hollywood romantic comedies - love can mean almost anything. How valuable are these depictions, definitions, and dogma as we imagine the future of our personal lives, our communities, and our global networks? If "All you need is love," how does that need evolve in a world mediated more and more by screens, avatars, and simulated experiences? This CAT 3 will work through theories of love, ethics, intimacy, desire, and kinship and how we might see them play out in the future. By critically reading the messages about love across a variety of media, you will work on projects that revise, remix, and revolutionize those messages.

## Materials

- ❑ *All About Love* by bell hooks
- ❑ CAT 3C Reader
- ❑ *They Say I Say* CAT edition - bring to every discussion section
- ❑ Access to library website, TritonED, UCSD email
- ❑ Access to course reserves (via TritonED) for films
- ❑ Non-digital note taking materials

## Course Objectives

### Course Goals: Writing, Research, and Collaboration

- **Writing & Argumentation:**
  - Develop an ability to write/make, read, understand, and critique arguments and assumptions in texts in diverse genres including multimodal texts (film, television, photography, posters, digital genres, etc.)
  - Effectively organize and support an argument with useful evidence and clear analysis.
  - Consistent and effective use of the revision process: clear progress from draft to draft and assignment to assignment.
- **Research:**
  - Understand and evaluate relevant sources. Cite texts and arguments fairly and effectively. Ability to use sources effectively, drawing key examples and analysis from your research to support your argument, creativity, and art-making.
  - Develop an independent research project: understand key components of research like literature review (and annotated bibliography); proposal process; and revision.
- **Collaboration & Art-Making:**
  - Develop effective ways to collaborate with a group of your peers.
  - Use digital methods to enhance collaboration.

## Course Policies

### Communication

Outside of class, your TA and I will communicate with you through email and TritonED. It is your responsibility to check your email regularly (once a day) to be sure that you are up-to-date with any notifications your TA or I may post. I generally respond to emails within 24 hours and TAs will provide you with their own communication specifics. Additionally, since you are now a part of a writing community, I expect you to develop productive working relationships with your peers. If you are sick and miss class, please contact one of your classmates first about information you missed before contacting your TA or me.

### Etiquette and Conduct

We are a diverse academic community, representing different faiths, lifestyles, ethnicities, sexualities, and cultures. It is expected that you will participate appropriately and as adults in class and online discussions. Please note that in this class, we may discuss issues of race and gender, among other intersections of identity, such as class and sexuality. These conversations can be difficult; thus, I expect you to practice respect, listening, patience, and kindness with and towards each other. This includes how you speak to both me, your TA, and your fellow classmates. In the event that you find material or concepts challenging, I ask that you approach such difficulty with curiosity and tolerance.

### Discrimination and Harassment

UCSD does not discriminate on the basis of race, color, age, religion, national origin, sex, marital status, sexual orientation, disability, or status as a U.S. veteran. This class adheres to those guidelines. A variety of viewpoints are welcome in this classroom. However, statements that are racist, sexist, classist, ableist, homophobic, or otherwise discriminatory towards others take away from a productive educational environment and will lead to a student's dismissal from class. I will not tolerate harassment of any kind in my classroom.

Please see TritonED for [UCSD's Principles of Community](#) for a description of your campus's commitments.

**In addition to basic respect, our classrooms require certain forms of professional etiquette:**

### Technology

Because you are expected to be fully present, mentally as well as physically, in each class, you must store all electronics away for the entire lecture period. This means that having cell phones, tablets, laptops, etc. out will affect your participation grade. If you need access to readings from TritonED during lecture, I ask that you make paper copies or keep tech-free notes. If you have a special need for technological assistance in the classroom, please contact me (Dr. Gumm), your TA, and the Office for Students with Disabilities to facilitate that support.

Office for Students with Disabilities: <https://disabilities.ucsd.edu/>- 858-534-4382

TAs will have their own separate technology policy for discussion sections.

### Participation

There are different ways to participate in the class and I expect for all students to participate in each of the different ways. Participation includes: speaking up in class; taking notes; asking questions; leading group discussions; attending office hours; attending writing tutoring sessions; and being awake and alert. Be mindful of your own strengths and weaknesses in participation. Contributions to class discussion and active participation in small group work are essential to both the momentum of the course and the development of your ideas. This requires that you come to class prepared (having completed assigned reading and writing) and ready to participate in class activities. See the participation evaluation rubric for more description of assessment.

## Attendance

Your presence in class is important not only for your success, but also for the success of other students who learn from your contributions. As such, it is important that you attend all classes and arrive on time to every class so as to not disrupt our classwork or discussions. Coming to class on time and staying for the entire class time are gestures of respect to your instructor and your fellow classmates. Attendance will be taken daily, and absences, late arrivals, and early departures will be documented and affect your participation grade.

- You will sit with your discussion section during lectures
- On-time attendance in lecture and section is required. Regular attendance will be taken in both lecture and section.
- Please notify your TA if you must be absent for illness or family emergency.
- Your participation grade will be impacted for any absence from section or lecture; any work done during class time cannot be made-up unless accommodations have been made ahead of time.
- **You may fail this course if you miss 6 lectures and/or 4 section meetings, regardless of numerical grade.**
- You may be counted absent from lecture if you chronically use your phone, have your earbuds in, or sleep during lecture.
- Excessive tardiness will also impact your grade and may be grounds for failure. Being tardy—defined as no more than 15 minutes late—on 3 occasions is the same as missing one class. Arriving more than 15 minutes late will be considered the same as an absence.
- TAs reserve the right to dismiss students from section who arrive later than 15 minutes late.

## Academic Integrity

Presumably, you have a very good reason for coming to college. You want to learn, become an educated citizen, or develop expertise or training that will lead to a successful job. Plagiarism and academic misconduct are choices you make that work against your own educational and professional goals. We will discuss these issues in greater detail throughout the course, but essentially, do your own work. If you are tempted to be academically dishonest, or feel confused about what might count as being academically dishonest, please seek me out. It takes much less energy to do your own work than to cheat and try to get away with it.

UCSD has a university-wide Policy on Integrity of Scholarship, published annually in the General Catalog, and online <https://academicintegrity.ucsd.edu/>. All students must read and be familiar with this Policy. All suspected violations of academic integrity will be reported to UCSD's Academic Integrity Coordinator. Students found to have violated UCSD's standards for academic integrity may include suspension or dismissal, and academic sanctions may include failure of the assignment or failure of the course. If you plagiarize on an assignment/in a class, you will receive a 0 on the assignment and will be reported to the AI office.

To officially report academic integrity violations, fill out this form:

[https://ucsd-advocate.symplicity.com/public\\_report/index.php/pid017476?rep\\_type=1001](https://ucsd-advocate.symplicity.com/public_report/index.php/pid017476?rep_type=1001).

## Assignments

### Major Writing Assignments

- Failure to submit any of the major assignments is grounds for failure of the course.
- If you fail to turn in a major writing assignment, you have until the next class period to turn it in. Your TA will accept late essays one lecture class period after the due date, and you will lose 10 points on the assignment. I am happy to discuss any extenuating circumstances and will consider extensions; however, your TA cannot grant extensions, so please contact me first.
- All physical copies of assignments must be submitted directly to your TA; you are not allowed to leave papers for your TA at the Sixth College Offices.
- Assignments require digital submission to Turnitin by 11:59pm on the day they are due.
- Please include a word count at the end of your assignments.
- Assignments will not be graded until you have submitted them to Turnitin. You will lose 1 point for every day you fail to upload the assignment.
- All major essay assignments and coursework must be typed and formatted according to [MLA standards](#), unless otherwise noted.

### Other Work

If you miss class, you forfeit participation points for the day. Work done during class cannot be made up. This means that any quizzes cannot be made up.

## Grading Policies

Your grade will be determined by your performance on the major writing assignments, in-class activities, smaller coursework assignments, and class participation. You need to complete all of the major writing assignments in order to pass the class. Failure to turn in any of the two major writing assignments will result in a failure of the course, regardless of numerical grade.

Grades are assigned by letter and correspond to specific numerical percentages. Limitations on possible numerical grades enable more effective holistic grading on essay assignments, as well as discourage arguments over points.

Excellent	Good	Average	Inefficient	Needs Extensive Revision
A+ = 98.5%	B+ = 88.5%	C+ = 78.5%	D = 65%	F = 55%
A = 95%	B = 85%	C = 75%		
A- = 91.5%	B- = 81.5%	C- = 71.5%		

All disputes over grades must be conducted according to the following guidelines:

- Wait 48 hours after receiving a grade before disputing it. Use this time to consider commentary and the rubric.
- Contact your TA for an appointment to discuss the grade.
- Attend your appointment having read the TA's comments and the CAT rubric thoroughly. You will not be permitted a regrade if you have not reviewed all commentary and the rubric.
- Only after you have discussed your essay with your TA may you request a regrade. Any requests for regrading must go through Dr. Gumm, who conducts all regrades. Dr. Gumm's assessment is final, even if she determines that the grade should be lower.

### Grade Breakdown

Annotated Bibliographies (5) --	10%
Love Analysis Journals (5) --	5%
The End of Love Personal Essay --	10%
The End of Love Personal Essay Revision --	10%
Defining [Love] Concept Essay --	15%
Podcasting [Love] Group Project --	35%
Final Portfolio --	5%
Participation --	10%

## TA Section Information

TA Instructor	Section ID	Day/Time	Location	TA Email
Wambui (Lisa) Wainaina	C01 - 965592	MW 8am	YORK 3050A	lwainain@ucsd.edu
	C02 - 965593	MW 9am	YORK 3050A	
Grace Huddleson	C03 - 965594	MW 11am	YORK 3050A	gracemaehuddleston@gmail.com
	C04 - 965595	MW 12pm	MANDE B-153	
Amartya Bhattacharyya	C06 - 965597	MW 2pm	MANDE B-153	ambhatta@eng.ucsd.edu
	C07 - 965598	MW 3pm	CENTR 203	
Bianca Martinez	C08 - 965599	MW 4pm	CENTR 203	bnm005@ucsd.edu
	C09 - 965600	MW 5pm	CENTR 203	
	C10 - 965601	MW 6pm	CENTR 203	
Sneha Kondur	C05 - 965596	MW 1pm	MANDE B-153	skondur@eng.ucsd.edu
	C11 - 965602	MW 7pm	CENTR 203	
Esther Choi	C13 - 965604	MW 2pm	HSS 1106A	emchoi@ad.ucsd.edu
	C14 - 965605	MW 3pm	HSS 1106A	
Tanner Gilliland-Swetland	C15 - 965606	MW 4pm	HSS 1106A	tsgillil@ucsd.edu
	C16 - 965607	MW 5pm	HSS 1106A	

# Schedule (subject to change)

AAL = *All About Love* -- TSIS = *They Say, I Say*

## WEEK 1 - THE END OF LOVE (total page count - 80)

### Section Work

- 1. Nothing, get to know your TA and your classmates!
- 2. TSIS ch. 26 "Finding Sources" (24)
- 2. TSIS ch. 34 "Annotated Bibliographies" (9)

### Monday April 1 - Course Introduction & Overview

- Collect all materials for the course

### Wednesday April 3 - How Love Ended

- AAL, Intro "Grace: Touched by Love" (16)
- AAL, ch.1 "Clarity: Give Love Words" (13)

### Friday April 5 - Starting with the Self

- AAL, ch. 4 "Commitment: Let Love be Love in Me" (17)
- **Love Journal #1 Due by 10am**

## WEEK 2 - ROMANCE PART I (total page count - 80)

### Section Work

- 1. TSIS ch. 27 "Evaluating Sources" (4)
- 2. TSIS ch. 38 "Choosing Media" (4)

### Monday April 8 - la romance

- AAL, ch. 3 "Honesty: Be True to Love" (18)
- AAL, ch. 10 "Romance: Sweet Love" (21)

### Wednesday April 10 - 浪漫

- Reader, Anna Journey "Epithalamium with Skunk Pigs" (13)
- Podcast, Modern Love "The Secret to Marriage"
- **Love Journal #2 Due by 10am**

### Friday April 12 - Library Mini Lecture

- Reader, Anastasia Toufexis "The Right Chemistry" (7)
- **End of Love Personal Essay Due by 10am**



## **WEEK 3 - ROMANCE PART II** (total page count - 59)

### Section Work

- 1. TSIS ch. 25 “Developing a Research Plan” (10)
- 1. Library Activity Part I
- 2. TSIS ch. 35 “Proposals” (10)

### Monday April 15 - romantik

- AAL, ch. 9 “Mutuality: The Heart of Love” (20)
- Podcast, *Love + Radio* “Love in Bits”
- **Annotation #1 Due by 10am**

### Wednesday April 17 - el romance

- Reader, Nancy Jo Sales “Tinder and the Dawn of the ‘Dating Apocalypse’” (12)
- TED video, “A Queer Vision of Love”

### Friday April 19 - रोमांस

- View, *Ex Machina* (eReserves)
- **Proposal Draft Due by 10am**

## **WEEK 4 - FAMILY TIME!** (total page count - 71)

### Section Work

- 1. TSIS ch. 28 “Synthesizing Ideas” (5)
- 1. Library Activity Part II
- 2. TSIS ch. 29 “Quoting, Paraphrasing, and Summarizing” (13)

### Monday April 22 - عائلة

- AAL, ch. 2 “Justice: Childhood Love Lessons” (15)
- AAL, ch.12 “Healing: Redemptive Love” (14)
- **Annotation #2 Due by 10am**

### Wednesday April 24 - rodina

- Reader, Ta-Nehisi Coates *Between the World and Me*, excerpts (17)
- **Love Journal #3 Due by 10am**

### Friday April 26 - NO LECTURE MEETING

- View, *Black Mirror* “Arkangel” & Discussion board posting (bonus: create and post a “React” video)

## **WEEK 5 - CIRCLE OF FRIENDS** (total page count - 90)

### Section Work

- 1. TSIS ch. 40 "Using Visuals, Incorporating Sound" (9)
- 2. TSIS ch. 41 "Writing Online" (9)

### Monday April 29 - amicizia

- AAL, ch. 6 "Values: Living by a Love Ethic" (16)
- AAL, ch. 7 "Greed: Simply Love" (22)
- AAL, ch. 8 "Community: Loving Communion" (17)
- **Defining [Love] Concept Essay Draft Due by 10am**

### Wednesday May 1 - dostluk

- Podcast, *Modern Love* "When Your Greatest Romance is a Friendship"
- Podcast, *This American Life* "Status Update"

### Friday May 3 - 우정

- View, *Sex Education* "Episode 1.3"
- Reader, Aimee Bender "The Healer" (9)
- **Final Proposal Due by 10am**

## **WEEK 6 - FOR THE LOVE OF GOD** (total page count - 61)

### Section Work

- TBA

### Monday May 6 - Duw

- AAL, ch. 5 "Spirituality: Divine Love" (14)
- AAL, ch. 11 "Loss: Loving into Life and Death" (16)
- AAL, ch. 13 "Destiny: When Angels Speak of Love" (14)
- **Annotation #3 Due by 10am**

### Wednesday May 8 - خدا

- Podcast, *This American Life* "Faith"
- **Love Journal #4 Due by 10am**

### Friday May 10 - Isten

- Reader, Helena Viramontes "The Moths" (6)
- Reader, *Radical Dharma*, excerpts (7)

## **WEEK 7 - ZOOTOPIA** (total page count - 50)

### Section Work

- 1. TSIS ch. 42 "Giving Presentations" (12)
- 2. TBA

### Monday May 13 - xayawaan

- Reader, Donna Haraway "The Companion Species Manifesto" (pp.92-117)
- **Annotation #4 Due by 10am**

### Wednesday May 15 - zwierzę

- Reader, Donna Haraway "The Companion Species Manifesto" (pp.117-130)
- Podcast, *Modern Love* "One for Swirl Around the Bowl"

### Friday May 17 - ζώο

- View, *The Lobster*
- **Podcasting [Love] Script/Storyboard Due by 10am**

## **WEEK 8 - ALL THE THINGS!** (total page count - 13)

### Section Work

- **1. Group Presentations**
- **2. Group Presentations**

### Monday May 20 - asiat

- Reader, Julie Beck "For the Love of Stuff"
- **Annotation #5 Due**

### Wednesday May 22 - des choses

- View, *Her*

### Friday May 24 - 物事

- **Concept Essay Final Draft Due by 10am**

## **WEEK 9 - A RETURN TO THE SELF** (total page count - 14)

### Section Work

- 1. Memorial Day, no section meeting
- 2. TSIS ch. 36 "Reflections" (8)

Monday May 27 - NO LECTURE MEETING, MEMORIAL DAY

Wednesday May 29 - l'amor

- View, Arrival

Friday May 31 - an grá

- Reader, Anna Journey "A Flicker of Animal, A Flank" (6)
- Podcasting [Love] Final Take Due by 10am

## **WEEK 10 - THE BEGINNING OF...**

### Section Work

- TBA

Monday June 3 - л ю б о в ь

- "Best of" Group Presentations

Wednesday June 5 - عشق

- "Best of" Group Presentations
- Love Journal #5 Due by 10am

Friday June 7 - די ליבע

- "Best of" Group Presentations
- The End of Love Personal Essay Revision Due by 10am

## **FINALS WEEK**

- Final Portfolio Due by Monday 3pm