

CAT 3 Collaborative Playlist: The [Social Distance Playlist: CAT 3 2020](#).

Please add songs that strike you as futuristic as you see fit!

1. Course calendar subject to change.
2. Required texts: *They Say, I Say (CAT Edition)* & Canvas/Library Reserves (occasionally Netflix)
3. Click [HERE](#) for a link to all the screenings in the course that are on reserve. (Login with active directory info)
4. A few screenings are only available via Netflix (i.e. *Black Mirror*) and one is only available to rent to the library being unable to add new content (*The Martian*). I've noted which ones on the course calendar. For Netflix, all the screenings are within a couple weeks, so you can sign up for free and cancel easily. Also, because there are no required texts that you will have to purchase for this course, I'm hoping you will be able to rent *The Martian* (\$3.99.) and possibly *Weathering With You* (TBD).
5. Readings are linked below as PDFs or html links or are from *They Say, I Say CAT Edition* (TSIS). If you do not have access to this, please see the PDFs posted under "Resources."
6. *Please note that many of the films and TV shows we watch will contain violence and sex. We will also discuss some disturbing topics. Please review the syllabus during Weeks 1 and 2 to make sure this is the right course for you.*

When to do what:

1. Lectures will be released on Mondays.
2. All readings are required (except for those noted as recommended) and must be completed before your discussion section on Tuesdays.
3. All screenings (also required) need to be completed before you initially participate in the discussion board on Thursdays. There are a few weeks when screenings are due on Tuesday (just check the calendar below!)
4. There will be a couple weeks where you will need to meet as a group with your TA. Be sure to plan that out at the beginning of the term.
5. **All assignments are due by 11:59pm on Fridays.**

Course Calendar

Week 1: Introductions & Frameworks: The Stories We Tell & Research

Lectures: "Course Intro;" "On Storytelling, Our Pasts, & Our Futures"

Read (Thursday): [Walter Benjamin, "Theses on History"](#) & [Robin Wall Kimmerer, *Braiding Sweetgrass*, "Skywoman Falling"](#)

Recommended: ["POC in Horror & Fantasy"](#) & ["The Topics Dystopian Films Won't Touch"](#) & ["Why are dystopian films on the rise again?"](#) & ["We Are Not Here to Learn What We Already Know"](#)

Week 2: Capitalism & Climate

Lectures: “What is Capitalism?” & “Wall-E: Critique and/or. Celebration” & “On Genre” & Library Tutorial #1

Read: “[Climate Fiction: Can books save the planet?](#)” & TSIS ch. 22 “Evaluating Sources” & ch. 28 “Annotated Bibliographies”

Watch: *Wall-E*

Recommended: “[Political Theory, Karl Marx](#)”

Write: Annotation #1

Week 3: Surveillance

Lectures: “French New Wave Contexts” & “Panopticism” & “On Research”

Read: [Michael Foucault, “Panopticism”](#) & Library Tutorial #2 (Topic Mapping)

Recommended: “[Cambridge Analytica & Online Manipulation](#)” and “[AI-Spy](#)”

Watch: *La Jetee*

Recommended: *Black Mirror*, “Archangel” (Netflix)

Write: Annotation #2

Note: form groups & come up with a general research topic

Week 4: Cyborg Stories

Lectures: “Reading Haraway, Part I & II” & “Reading Film”

Read: [Donna Haraway, “Cyborg Manifesto”](#) Focus on up to Part 3 (i.e. “The Homework Economy ...”) for Tuesday (Finish for Thursday) & TSIS ch. 16 “Collaborating”

Watch: *Westworld*, Pilot & *Black Mirror*, “USS Callister” (Netflix)

Write: Annotated Bibliography Due (Individual)

Week 5: Technological Connections

Lectures: “Technological Connections” & “On Synthesis”

Watch (for Tuesday): *Black Mirror*, “Nosedive” & “San Junipero” (Netflix) & [Berklee music students sing](#)

Read: TSIS chapters for this week: ch. 23 “Synthesizing Ideas”

Write: Literature Review Draft (Group)

Recommended (and if you need some good news ;):

“[Some Good News with John Krasinski](#)”

Week 6: Climate Change

Lectures: “Climate Change 101” (Guest Lecture: Amy Knight) & TBD Guest Lecture Corey Gabriel (SIO) & “Narrating Science & the Environment”

Read: TSIS: ch. 32

“Choosing Media” and ch. 33 “Designing Text”

Watch: *The Day After Tomorrow*

Recommended: Robin Wall Kimmerer, “The Honorable Harvest” & Rachel Carson, “[Silent Spring, Part I](#)” & Carson Kilpatrick, “[Victory Over the Sun](#)” & [Bending the Curve](#) (UCSD textbook on climate change) & “[This Earth Day is like No Other](#)” & “[Rise](#)”

Note: Peer Review in Section-->Helps turn this towards proposal

Write: Research Proposal Final Draft Due (Group)

Week 7: Food & Corporations

Lectures: “Okja, Food, & Capitalism” & “Editing 101”

Watch (Wednesday/Thursday): *Okja*

Write: Annotation #3

*Suggestion: Have an outline/storyboard done this week and start filming.

Week 8: Afrofuturism & Resource Extraction

Lectures: “Afrofuturism” & “On BP, Museums, & Colonialism”

Recommended: “[Wakanda Forever](#): The Pleasures, The Politics, The Problems”

Watch: *Black Panther*

Write: Rough (Rough) Draft Film Project: Outline/Storyboard--> but, ideally a Rough Cut

Week 9: Your Futures

Lectures: No lectures--just work on your videos

Write: Final Videos + Curatorial Statement Due (Friday by 11:59pm)

Please note: Selected Best of Posted to Lecture in Week 10--respond to at least one of the videos in your section discussion)

Week 10: Final Project Presentations & Reflection

Lectures: “Wrapping it Up” & your videos (best of)!

Read: TSIS chapters for this week: ch. 30 “Reflections”

Write: Annotation #4 (option/grade replacement for a different annotation)

Finals Week:

Final Reflection & Portfolio Due Thursday of Finals Week by 11am (this is the end of our scheduled final exam time)

Additional Recommended Screenings:

(That sadly didn't fit on the syllabus ...)

A Trip to the Moon

The Martian

The Host