



CAT 3CE Course Calendar

Spring 2024

 CAT 3 CE Course Goals & Policies Spring 2024



 Assignment Overview_Spring 2024




When to do what:

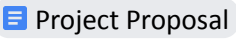
1. All readings and screenings are required (except for those noted as recommended) and must be completed by class time on the day they are on the syllabus.
2. All annotations are due by 8am Mondays and other assignments are due by 11:59pm on Fridays, unless otherwise noted below.

Course Calendar

1. Course calendar subject to change. I will never add readings or screenings, but may swap things out as we go. Please make sure you refresh this doc before starting in on the weekly tasks.
2. We will likely go outside, take walks (possibly a hike) during this course. Please let me know ASAP if this won't work for you.
3. All the screenings in the course are available on course reserves, via Canvas. (Login with active directory info).
4. Readings are linked below as PDFs or html links or are from *They Say, I Say CAT Edition* (TSIS).
5. *Please note that some of the films and TV shows we watch will contain violence and sex. We will also discuss some disturbing topics. Please review the syllabus during Weeks 1 and 2 to make sure this is the right course for you.*

<u>Week</u>	<u>Monday (Theoretical Frames)</u>	<u>Wednesday (Application, Art, Research)</u>	<u>Friday Fieldwork/Due</u>
<u>Week 1</u>	<p>Course Intro & Scientific Narratives, etc.</p> <p>Read: "We Are Not Here to Learn What We Already Know" & David Donahue and Start</p>	<p>Read: Walter Benjamin, "Theses on History;"</p> <p>Reading Annotations #1 Due</p> <p><i>SAGE Class Visit 11am</i></p>	<p><u>Reflection #1 Due</u></p> <p> Week 1 Reflection</p> <p>Review:</p> <p> Final Project_Spr...</p>

	Plaxton-Moore, "Forward & Responsibilities;"	Listen: " This Song is Composed from 133 Years of Climate Change Data "	
Week 2: The Science, & The Narrative Problem	<p>Read: "Bending the Curve" pgs 3-23 & Rhetoric, Climate Change, and Justice (an Interview)"</p> <p><i>Reading Annotations #2 Due</i></p> <p>Recommended: IPCC Report 2023 Draft</p>	<p>Read: David Donahue and Start Plaxton-Moore, "Imperatives"</p> <p><i>Note: in-class, identifying a problem and developing a driving question. Get into groups.</i></p>	<p>Rough Rough Draft Project Proposal & Driving Question Due</p> <p> Project Proposal</p>
Week 3: Emotions	<p>Read: Sarah Jaquette Ray, "Get Schooled on the Role of Emotions in Climate Justice Work" (<i>please note: in this chpt, there is discussion of suicidal ideation and trauma in the first few pages</i>) & "Climate change is here. These 6 tips can help you talk to kids about it"</p> <p><i>Reading Annotations #3 Due</i></p>	<p>Read: "Parenting in the Age of Climate Change" & Read: TSIS ch. 22 "Evaluating Sources" Look at: https://libguides.salemstate.edu/c.php?g=955102&p=6892068</p> <p>Watch: <i>The Lorax</i> (2012)</p>	<p>Due:</p> <p> Annotated Biblio...</p>
Week 4: Climate & Capitalism: Food	<p>Read: Robin Wall Kimmerer, "The Three Sisters" & "The Activists Working to Remake the Food System" & "A Flavorful Field Guide to Foraging"</p>	<p>Watch/optional: <i>Fern Gully</i> (1992)</p> <p>Read: David Donahue and Start Plaxton-Moore, "Transformations"</p>	<p>Due:</p> <p> Literature Revie...</p>

	<p>(Earth Day → 11am attend Green New Deal Event)</p> <p><i>Reading Annotations #4 Due</i></p>		
Week 5: Climate Policy	<p>The Green New Deal & “The Red Deal is an Indigenous Climate Plan” & “Letter to Biden” (from Indigenous women leaders)</p> <p>Weather permitting: Outside class! Wear comfortable moving/walking clothes.</p> <p><i>Reading Annotations #5 Due</i></p>	<p>Read: “California Redwood Forest Returned to Native American Tribes”</p> <p>“How protecting the ocean can save species and stop climate change” & Kelsey Leonard, “Why the lakes and waters should have the same rights as people” & “Recycling Plastic is Practically Impossible”</p>	<p>Due: Project Proposal DRAFT</p> <p></p>
Week 6: Climate Justice	<p>Read: “The Environmental Movement Needs to Reckon with its Racist History” & Colette Pichon Battle, “Climate Change Will Displace Millions” & Watch “Que Viva El Barrio”</p> <p><i>Reading Annotations #6 Due</i></p>	<p>Listen: How to Save a Planet, “Climate Change & BLM” &</p> <p>Watch (in class): <i>Spirit Rangers</i></p> <p>& Class Work Day</p>	<p>Final Draft: Project Proposal & Outline Draft of Group Project Due</p>
Week 7: Climate Education	<p>Read: Beth Gardiner, “How India is teaching 300 million kids to be environmentalists” & Lean Penimmen, “Black Gold”</p>	<p>Zoo Field Trip</p> <p>9am-12pm</p> <p>Watch: <i>My Friend Totoro</i></p>	<p>Poster Draft Due</p>

	Reading Annotations #7 Due		
Week 8: Climate Art & Imagination	<p>Octavia Butler, "A Few Rules for Predicting the Future:" & "Art Makes Environmental Change Real" & https://www.npr.org/2024/03/01/1234596219/barbie-mission-impossible-nyad-climate-bechdel-test</p> <p>Reading Annotations #8 Due</p> <p>Recommended: "Climate Fiction: Can books save the planet?" & https://www.npr.org/2024/04/05/1242840734/climate-protest-broadway-extinction-rebellion</p>	<p>Recommended: Rob Nixon, <i>Slow Violence</i>, Introduction (through pg. 30)</p> <p>Watch: <i>Wall-e</i> (2008)</p> <p>Group Work Day</p>	Final Project Draft Due
Week 9: Work Week!	No Class/Memorial Day	Project Groups Work Day/Conferences	Final Projects Due!
Week 10:	Wrapping it up	Final Project Presentation/Party	Final Reflection & Portfolio Due

Films & TV

- City of the Lost Children* (1995)
- Delicatessen* (1991)
- Downsizing* (2017)
- Fern Gully* (1992)
- Sleep Dealer* (2008)
- The Martian* (2015)
- The River* (1938)

Waterworld (1995)

Weathering with You (2018)

Recommended Readings:

[“Okay Doomer, It’s Not too Late”](#) (NYT)

Kendra Pierre-Louis, [“Wakanda Doesn’t Have Suburbs”](#)

Leo Marx, [“Environmental Degradation and the Ambiguous Social Role of Science and Technology”](#)

Bill McKibben, [“High ice and hard truth”](#)

[“A Room of One’s Own,”](#) **Tochi Onyebuchi**

Carson Kilpatrick, [“Victory Over the Sun”](#)

[“This Earth Day is like No Other”](#)

[“Rhetoric, Climate Change, and Justice \(an Interview\)”](#)

[“POC in Horror & Fantasy”](#)

[“The Topics Dystopian Films Won’t Touch”](#)

[“Why are dystopian films on the rise again?”](#)

[“Smithsonian Column on The Anthropocene”](#)

[“Art Makes Environmental Change Real”](#)

[“Climate Fiction: Can books save the planet?”](#) & [“This Song is Composed from 133 Years of Climate Change Data”](#)

[“Political Theory, Karl Marx”](#)

[“How protecting the ocean can save species and stop climate change”](#)

[“I am Cheo”](#)

[“No More Broken Treaties \(On Keystone XL\)”](#)

[Jonathan Safran Foer, “Against Meat”](#)

[“What Will Our Planet Look Like in the Next 100 Years?”](#)

[“Wakanda Forever: The Pleasures, The Politics, The Problems”](#)

[Greta Thunberg at UN Climate Action Conference](#)

Mark Dery, [“Black to the Future: Interviews with Samuel R. Delany”](#)

[W.E.B DuBois, “The Comet”](#)

[Vann R. Newkirk, “Earth’s New Gilded Era”](#)