

CAT 3CE Course Calendar

Spring 2025

☰ CAT 3 CE Course Goals & Policies Spring 2024-25

☰ Assignment Overview_Spring 2024-5




When to do what:

1. All readings and screenings are required (except for those noted as recommended) and must be completed by class time on the day they are on the syllabus.
2. All annotations are due by 8am Mondays and other assignments are due by 11:59pm on Fridays, unless otherwise noted below.

Course Calendar

1. Course calendar subject to change. I will never add readings or screenings, but may swap things out as we go. Please make sure you refresh this doc before starting in on the weekly tasks.
2. We will likely go outside, take walks (possibly a hike) during this course. Please let me know ASAP if this won't work for you.
3. Screenings in the course are available via Netflix, online rental, course reserves, or Archive.org. I've included more info on where to find each film/TV show in Canvas.
4. Readings are linked below as PDFs or html links or are from *They Say, I Say CAT Edition* (TSIS).
5. *Please note that some of the films and TV shows we watch will contain violence and sex. We will also discuss some disturbing topics. Please review the syllabus during Weeks 1 and 2 to make sure this is the right course for you.*

<u>Week</u>	<u>Monday (Theoretical Frames)</u>	<u>Wednesday (Application, Art, Research)</u>	<u>Friday Fieldwork/Due</u>
<u>Week 1</u>	Course Intro & Scientific Narratives, etc. Read: " We Are Not Here to Learn What We Already Know " & David Donahue and Start Plaxton-Moore,	Read: Walter Benjamin, "Theses on History," Reading Annotations #1 Due Listen: " This Song is Composed from 133	<u>Reflection #1 Due</u> ☰ Week 1 Reflection Review: ☰ Final Project_Spr...

	<p>“Forward & Responsibilities;”</p>	<p>Years of Climate Change Data”</p> <p><i>Note: in-class, identifying a problem and developing a driving question. Get into groups.</i></p>	
<p>Week 2: The Science, & The Narrative Problem</p>	<p><i>No in person class! Instead, see Canvas for a group work prompt.</i></p> <p>Read: “Bending the Curve” pgs 3-23 & Rhetoric, Climate Change, and Justice (an Interview)”</p> <p><i>Reading Annotations #2 Due</i></p> <p>Recommended: IPCC Report 2023 Draft</p>	<p>Read: “Peaks & Valleys” and “AB 285 Climate Science Education” (pgs. 1-3)</p> <p>Resources from Alec Barron:</p> <ul style="list-style-type: none"> 📺 CAT 3C Presen... <p>Guest Speaker: Alec Barron, UC San Diego Science Project (Problem-Based Learning)</p>	<p><u>Rough Rough Draft Project Proposal & Driving Question Due</u></p> <p> Project Proposal</p>
<p>Week 3: Emotions</p>	<p>Read: Sarah Jaquette Ray, “Get Schooled on the Role of Emotions in Climate Justice Work” (please note: in this chpt, there is discussion of suicidal ideation and trauma in the first few pages) & “Climate change is here. These 6 tips can help you talk to kids about it”</p> <p><i>Reading Annotations #3 Due</i></p>	<p>Read: “Parenting in the Age of Climate Change” & Read: TSIS ch. 22 “Evaluating Sources”</p> <p>Look at: https://libguides.salemstate.edu/c.php?g=955102&p=6892068</p> <p>Watch: <i>The Lorax</i> (2012)</p>	<p>Due:</p> <p> Annotated Biblio...</p>
<p>Week 4: Climate & Capitalism: Food &</p>	<p>Read: Robin Wall Kimmerer, “The Three</p>	<p>Watch: Chicken Run OR Peter Rabbit OR Moana</p>	<p>Due:</p> <p> Literature Revie...</p>

Food Systems	Sisters ” & “The Activists Working to Remake the Food System” & “A Flavorful Field Guide to Foraging” <i>Reading Annotations #4 Due</i>	Read: David Donahue and Start Plaxton-Moore, “Transformations”	
Week 5: Climate Policy	The Green New Deal & “The Red Deal is an Indigenous Climate Plan” & “Letter to Biden” (from Indigenous women leaders) & Kelsey Leonard, “Why the lakes and waters should have the same rights as people” Weather permitting: Outside class! Wear comfortable moving/walking clothes: <i>Reading Annotations #5 Due</i>	Read/Listen: ‘Playing the Long Game on Policy’ & “How protecting the ocean can save species and stop climate change” & “Recycling Plastic is Practically Impossible”	Due: Project Proposal DRAFT <div>Project Proposal</div>
Week 6: Climate Justice	Read: “The Environmental Movement Needs to Reckon with its Racist History” & Colette Pichon Battle, “Climate Change Will Displace Millions” <i>Reading Annotations #6 Due</i>	Listen: How to Save a Planet, “Climate Change & BLM” Watch (in class): <i>Spirit Rangers</i> & Class Work Day	Final Draft: Project Proposal of Group Project Due
Week 7: Climate Education	San Diego Zoo Field Trip	Read: Beth Gardiner, “How India is teaching	Poster Draft Due: can sketch this out in a PPT

	<p>9am-12pm</p> <p>Listen: https://podcasts.apple.com/us/podcast/how-to-save-a-planet/id1525955817?i=1000613697098</p>	<p>300 million kids to be environmentalists"& Lean Penimmen, "Black Gold"</p> <p>Watch: <i>The Wild Robot</i> (2025)</p> <p><i>Reading Annotations #7 Due</i></p>	<p>slide or on Canva. Think about what the visual should convey about your project!</p>
Week 8: Climate Art & Imagination	<p>Octavia Butler, "A Few Rules for Predicting the Future," & "Art Makes Environmental Change Real" & "Climate Bechdel Test"</p> <p><i>Reading Annotations #8 Due</i></p> <p>Recommended: "Climate Fiction: Can books save the planet?"</p>	<p>Recommended: Rob Nixon, <i>Slow Violence</i>, Introduction (through pg. 30)</p> <p>Watch: <i>Wall-e</i> (2008)</p> <p>Group Work Day</p>	<p>Final Project DRAFT Due</p>
Week 9: Work Week!	<p>No Class/Memorial Day</p>	<p>Project Groups Work Day/Conferences</p>	<p>Final Projects (Deliverable + Poster) Due! By SUNDAY at 11:59pm</p>
Week 10:	<p>Wrapping it up</p>	<p>Final Project Presentation/Party</p>	<p>Final Reflection & Portfolio Due</p>

Films & TV

City of the Lost Children (1995)

Delicatessen (1991)

Downsizing (2017)

Fern Gully (1992)

Sleep Dealer (2008)

The Martian (2015)

The River (1938)

Waterworld (1995)

Weathering with You (2018)

Recommended Readings:

Recommended: David Donahue and Start Plaxton-Moore, "[Imperatives](#)"

["Okay Doomer, It's Not too Late"](#) (NYT)

Kendra Pierre-Louis, "[Wakanda Doesn't Have Suburbs](#)"

Leo Marx, "[Environmental Degradation and the Ambiguous Social Role of Science and Technology](#)"

Bill McKibben, "[High ice and hard truth](#)"

["A Room of One's Own,"](#) **Tochi Onyebuchi**

Carson Kilpatrick, "[Victory Over the Sun](#)"

["This Earth Day is like No Other"](#)

["Rhetoric, Climate Change, and Justice \(an Interview\)"](#)

["POC in Horror & Fantasy"](#)

["The Topics Dystopian Films Won't Touch"](#)

["Why are dystopian films on the rise again?"](#)

["Smithsonian Column on The Anthropocene"](#)

["Art Makes Environmental Change Real"](#)

["Climate Fiction: Can books save the planet?"](#) & ["This Song is Composed from 133 Years of Climate Change Data"](#)

["Political Theory, Karl Marx"](#)

["How protecting the ocean can save species and stop climate change"](#)

["I am Cheo"](#)

["No More Broken Treaties \(On Keystone XL\)"](#)

Jonathan Safran Foer, "[Against Meat](#)"

["What Will Our Planet Look Like in the Next 100 Years?"](#)

["Wakanda Forever: The Pleasures, The Politics, The Problems"](#)

[Greta Thunberg at UN Climate Action Conference](#)

Mark Dery, "Black to the Future: Interviews with Samuel R. Delany"

[W.E.B DuBois, "The Comet"](#)

[Vann R. Newkirk, "Earth's New Gilded Era"](#)

<https://www.npr.org/2024/04/05/1242840734/climate-protest-broadway-extinction-rebellion>

["California Redwood Forest Returned to Native American Tribes"](#)